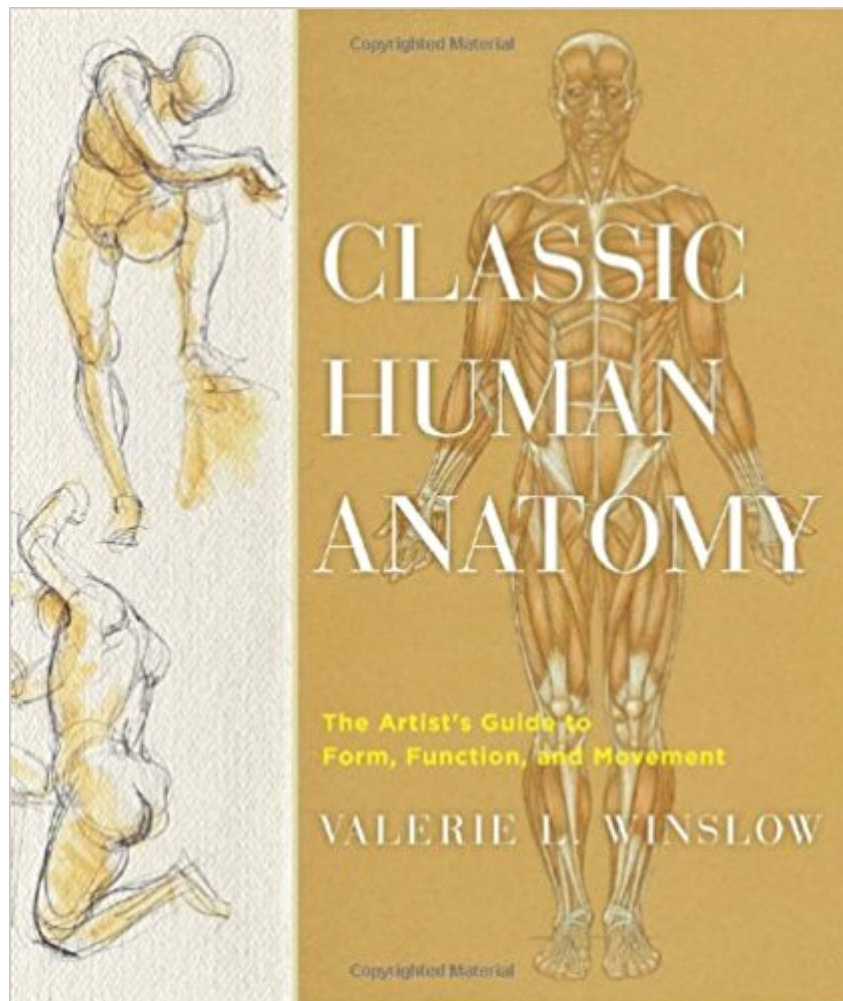


The book was found

Classic Human Anatomy: The Artist's Guide To Form, Function, And Movement



Synopsis

After more than thirty years of research and teaching, artist Valerie Winslow has compiled her unique methods of drawing human anatomy into one groundbreaking volume: *Classic Human Anatomy*. This long-awaited book provides simple, insightful approaches to the complex subject of human anatomy, using drawings, diagrams, and reader-friendly text. Three major sectionsâthe skeletal form, the muscular form and action of the muscles, and movementâbreak the material down into easy-to-understand pieces. More than 800 distinctive illustrations detail the movement and actions of the bones and muscles, and unique charts reveal the origins and insertions of the muscles. Packed with an extraordinary wealth of information, *Classic Human Anatomy* is sure to become a new classic of art instruction.

Book Information

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Customer Reviews

Length: 0:18 Mins

Classic Human Anatomy: The Artist's Guide to Form, Function, and Movement is a anatomy reference book for artists. The bodies, muscles and skeletons are well illustrated and explained. The different layers of muscles are shown individually as well as a whole. Where the muscles are attached to the bones (even those hidden) are shown. The illustrated examples are plentiful and comprehensive. The writeup is well researched and written clearly. It has all the technical speak, including pronunciation, but still easy to understand when read. Every anatomy part and every muscle shown is explained in terms of functionality. There are some drawing tips but not as much

compared to dedicated instructional anatomy books. For example, it doesn't teach much on drawing twisting torsos. As such, this will be a great companion to other instructional anatomy books, especially so for those that focus on poses and have less details on the underlying human form. Overall, this is a highly recommended anatomy reference book, for beginner to advanced artists. For the price, I think it's really worth the money. (More pictures are available on my blog. Just visit my profile for the link.)

Valerie L. Winslow's *Classic Human Anatomy* is the latest offering for the artist about anatomy and drawing the human body. Designed for an artist by an artist, this book is a gem. Included in this volume is, how to draw muscle movement, how to pronounce the complicated anatomical names, and how to understand anatomical structure. All this makes Ms. Winslow's book a fantastic offering. The modern science of anatomy and the classical roots from which it comes are developed with attention to detail. Ms. Winslow has vast experience in a classroom and knows what artist's want in an anatomy treatise. She combines exquisite drawings of the body with technical knowledge of the science of the human form in a beautifully illustrated work. The hardbound book delivers key information on everything anatomical and does it with style and power. The text is expertly organized and instructors will find all the information helpful when teaching this complicated subject. The information in this book is delivered in a logical way. This makes it a pleasure to read and look through. This volume helps make the complicated easier and memorable. Students of anatomy, who draw well and those who hope to improve drawing of the human figure, will find the information contained in this beautifully crafted book, exactly what they are looking for. The volume is easy to access and can be opened non-sequentially so that whatever you are looking for, you can find. An artist needs visual stimulation to develop skill level in drawing and this book by Ms. Winslow will inspire artists everywhere to learn and study anatomy.

I have SO many anatomy books. Each one lacking in one or more areas. As an artist, you buy a lot of them and take what you can from each. The older ones are written in such a way that you spend half your time trying to translate what they meant. There is some stupid disease that infects artists. When they write books they immediately write in what they think is super sophisticated language, making it almost impossible to understand what they are trying to say. This is not one of those types of books. AND! The knowledge passed on to the reader puts 99% of the other anatomy books to shame. Saying that it is thorough is an understatement. The illustrations are well explained and superbly rendered. The explanations of bones, joints, muscles, what they do, how they fit and react

is unbelievable! This is the ONLY artist anatomy book you will ever need. If I could give it ten stars I would because it would be justified.

I saw this in a NY Times book review and gave it to a friend for a his birthday. I did look through it before wrapping it. To me it looked like a true masterpiece, but what would a real artist would think? My friend is an artist and professional medical/forensic illustrator with over 25 years experience. When he first opened the gift, he paged through the book and said it looked good. One week later he called me to thank me again, and said he had been going through it almost every night and found it to be a goldmine of really important information, presented in a way that artists could really use and appreciate. I felt that this was a strong endorsement from someone with a really critical eye.

My only concerns about the book were there aren't many side views. For example, the whole skeleton figure is only shown front and back. Another thing that bothered me was the organization of each section. Say you want a full list of names for the torso bones, you'll have to flip through at least several pages to find them all. It makes studying a pain in the butt. That aside, the book has everything else a person drawing the human form would need to know/ understand. All the different movements of the jaw, the different angles one can pivot their leg in the hip socket, and a better understanding of drawing the hands and feet. I give this book a double thumbs up. If your teacher assigns it for you, it's not a waste of money. This is the kind of book I'd hold onto for future reference.

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